

# JACOBS' POPULAR PUBLICATIONS FOR MANDOLIN AND BANJO ORCHESTRA



INSTRUMENTATION.  
1st, 2nd, 3rd  
Mandolins,  
Mandola,  
Flute,  
Cello  
1st & 2nd  
Banjos,  
Guitar,  
and Piano  
Accompani-  
ments

PLAYABLE IN ANY COMBINATION OF THE INSTRUMENTS LISTED  
Degrees of difficulty are marked thus: A, easy; B, medium; C, difficult.

Pieces marked thus \* are also published for Regular Orchestra. For such numbers Cornet, Clarinet, Bass or any Orchestra Part may be had at the price charged for Flute.  
Piano Solos marked thus † cannot be played with the other arrangements.

	Grade	EACH										Price of the parts selected	
		1st Mandolin or Violin	2d Mandolin or Violin	3d Mandolin Octave Mandola	Flute Obligato Cello Obligato	Banjo Accomp.	Guitar Accomp.	Piano Accomp.	Banjo Solo	Guitar Solo	Piano Solo	Dollars	Cents
*Myriad Dancer, The. Valse Ballet. (Allen)	B	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50†		
*By the Watermelon Vine. (Lindy Lou.) Schottische. (Allen)	A	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50		
*Masterstroke, The. Military March and Two-Step. (Lampe)	B	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50†		
*Victorious Harvard. March and Two-Step. (Wood)	A	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50		
*True Blue. March and Two-Step	A	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50†		
*Summer Dream, A. Morceau Characteristic. (Flath)	B	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50		
*Scissors to Grind. March and Two-Step. (Allen)	A	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50		
Smiling Sally. Caprice	A	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50		
Alabama Kicklets. Cake Walk	A	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50		
Summer Breezes. Waltz	A	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50		
Boys' Brigade, The. March	A	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50		
Dushka. Russian Dance	A	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50		
*Pretty Mamie Clancy. Medley Waltz. (Shackford and Potter)	A	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50		
*Beauty's Dream. Valse d'Amour. (Keith)	B	.40	.20	.25	.25	.25	.20	.35	.50	.40	.60		
*Hazers, The. March and Two-Step	A	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50		
*In the Jungle. Intermezzo. (Lerman)	B	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50		
Guild Festival. Waltz	A	.40	.20	.25	.25	.25	.20	.35	.50	.40	.60		
*Anita. Spanish Serenade. (Allen)	B	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50		
*Soap Bubbles. (Allen)	B	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50		
*Social Lion, The. March and Two-Step	A	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50		
*Sylvan Dreams. Waltzes	C	.40	.20	.25	.25	.25	.20	.35	.50	.40	.60		
*Dream Thoughts. Waltz. (Arnold)	B	.40	.20	.25	.25	.25	.20	.35	.50	.40	.60		
*Jolly Companions. March and Two-Step. (Stevens)	B	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50		
*Bells of Moscow. Mazurka. (Aletter)	A	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50		
*Idle Hours. Waltz. (Wood)	B	.40	.20	.25	.25	.25	.20	.35	.50	.40	.60		
*Lazy Luke. A Raggy Drag. (Philpot)	B	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50		
*Stroll Through Cairo, A. Egyptian Patrol	B	.40	.20	.25	.25	.25	.20	.35	.50	.40	.60		
*Mollie Rehan. Medley Waltz. (Rolfe and Keith)	B	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50		
*Hey! Mister Joshua. Medley Schottische. (Keith)	A	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50		
*Little Coquette. Morceau Characteristique. (Flath)	B	.40	.20	.25	.25	.25	.20	.35	.50	.40	.60		
*Come Over on My Veranda. Medley Waltz. (Keith)	A	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50		
*In Dreamy Dells. A Fairy Fantasy. (Rolfe)	B	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50		
*Simpere Susan. Characteristic March. (Grey)	B	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50		
*Yankee Boys. March	A	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50		
*Summer Girl, The. Waltz	A	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50		
*Kaloola. A Darktown Intermezzo	A	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50		
*Fanchon. Mazurka	A	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50		
*Raiders, The. Galop	A	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50		
*Dream of Spring, A. Morceau Characteristique. (Flath)	B	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50		
*New Arrival, The. March and Two-Step	A	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50		
*Pantomime Dance. A Musical Dainty. (Baines)	B	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50		
*Whirling Dervish, The. Dance Characteristique. (Lerman)	B	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50		
*Lady Rose. Waltz. (Stevens)	A	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50		
*African Smile, An. Characteristic March	B	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50		
*At the Matinee. Waltzes. (Howe)	B	.40	.20	.25	.25	.25	.20	.35	.50	.40	.60		
*Darkies' Holiday, The. Sidewalk Shuffle. (Lyons)	A	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50		
*Viscayan Belle, A. Serenade Filipino	B	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50		
*La Petite Etrangere. (The Little Stranger.) Valse Lento	B	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50		
*My Dusky Rose. Schottische. (Allen)	A	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50		
*My Own Lize. Schottische	A	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50		



PUBLISHED BY  
**WALTER JACOBS,**  
BOSTON, MASS.





# A Stroll through Cairo

BANJO SOLO

EGYPTIAN PATROL

J. J. DERWIN

Bass to B Allegretto

*ppp*

2<sup>d</sup> Banjo

*pp-p*

*mf-f*

*ff*

15 staves of musical notation in D major (F# C# G# D). The score includes various musical elements such as triplets, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The tempo markings include *cresc.*, *poco*, *a*, and *poco*.

Key markings and features include:

- f-mf* (first staff)
- p* (second staff)
- pp* (fourth staff)
- ppp* (fifth staff)
- mf* (sixth staff)
- cresc.* (seventh staff)
- poco* (eighth staff)
- a* (ninth staff)
- poco* (tenth staff)
- fff* (eleventh staff)

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Cello	.25	1st Cornet	.25	Oboe	.25	Octave Mandola	.25
Bass	.25	2d Cornet	.25	Bassoon	.25	Guitar Acc.	.25
						Banjo Acc.	.25
						PIANO ACC.	.50

NOTE.—There is a separate book, containing the entire fourteen numbers, for each of the twenty-three instruments above listed.

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3. Elephant Promenade, A Toe Tickler	R. S. Saunders
4. Pepecta, Vals Espanol	R. E. Hildreth
5. For the Flag, Military March and Two-Step	J. Bodewalt Lampe
6. Zulu Moon Dance, A Midnight Diversion	H. F. Odell
7. The Magician, Gavotte	Van L. Farrand
8. The Happy Hayseed, Characteristic March Two-Step	Walter Rolfe
9. Queen of Roses, Waltzes	A. J. Weidt
10. The Dickey Dance, Caprice Humoresque	Geo. L. Lansing
11. Whip and Spur, Galop	Thos. S. Allen
12. The Darkies' Drill, Two-Step and Cake Walk	Agnes Melville
13. Zophiel, Intermezzo	R. E. Hildreth
14. The Sporty Maid, March and Two-Step	Walter Rolfe

## FOLIO NO. 2 CONTENTS

1. By the Watermelon Vine, (Lindy Lou) Schottische	Thos. S. Allen
2. Pride of the Prairie, March and Two-Step	Walter Rolfe
3. Bean Club Musings, March Characteristic	Paul Eno
4. The Masterstroke, Military March and Two-Step	J. Bodewalt Lampe
5. Pretty Mamie Clancy, Medley Waltz	Arr. R. E. Hildreth
6. The Chirpers, Morceau Characteristic	Chas. Frank
7. True Blue, March and Two-Step	W. D. Kenneth
8. In a Rose Garden, Polka Redowa	Thos. S. Allen
9. A Country Dance	Nat Brown
10. Men of Harvard, March and Two-Step	F. H. Grey, '06
11. Zeona, Waltzes	Wm. Arnold
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